



# LORI HAMMEL

SAG-AFTRA AEA

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Hair: Blonde  
Eyes: Blue  
Height: 5'6"  
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## FILM

<b>Burn After Reading</b>	Supporting	Joel Coen & Ethan Coen
<b>Puzzle</b> w/Kelly Macdonald (Sundance 2018)	Supporting	Marc Turtletaub
<b>Blood Conscious</b>	Supporting	Timothy Covell
<b>Rapid Eye Movement</b> w/François Arnaud	Supporting/ News Reporter	Peter Bishai
<b>She's Lost Control</b> SXSW, Berlinale	Supporting	Anja Marquardt
<b>American Marriage</b> (2019)	Lead	Giorgio Arcelli/ James Ivory (EP)
<b>#YouToo</b> (2019)	Lead	Merle Shane
<b>Coney Island Queen</b> Cannes Short	Lead	Viatcheslav Kopturevskiy

## TELEVISION

<b>Jessica Jones</b>	Co-Star	Netflix/ Liesl Tommy
<b>Master of None</b>	Co-Star	Netflix/ Melina Matsoukas
<b>The Following</b>	Co-Star/ News Reporter	FOX/ Marcos Siega
<b>30 Rock</b>	Co-Star	NBC/ Paul Feig
<b>Boyznitz (pilot)</b> w/The Whitest Kids U' Know	Guest Star	Comedy Central/ Ryan McFaul
<b>Difficult People</b>	Co-Star	Hulu/ Jeffrey Walker
<b>Family Values (pilot)</b> w/Rob Riggle	Series Regular	NYTVF/ Mike Shapiro
<b>As the World Turns</b>	Day Player	CBS/ Maria Wagner
<b>Good 'n Screwed (pilot)</b>	Series Regular	RIGA24/ Kelli K. Barnett
<b>The Colbert Report</b>	Co-Star	Comedy Central
<b>Patriot Act with Hasan Minhaj</b>	Co-Star	Netflix/ Ryan McFaul
<b>Full Frontal with Samantha Bee</b>	Co-Star	TBS
<b>Onion News "In the Know"</b>	Series Regular	Web/ Will Graham

## BROADWAY/National Tours

<b>Mamma Mia!</b> (Broadway & National Tour)	Donna, Tanya, Rosie u/s	Dir. Martha Banta
<b>9 to 5, The Musical</b> (1 <sup>st</sup> National Tour)	Violet, Roz, Margaret u/s	Dir. Jeff Calhoun
<b>I Love Lucy Live</b> (National Tour)	Ethel Mertz	Dir. Rick Sparks

## NEW YORK THEATRE

<b>Unraveled</b>	Lead/ Original Cast	Off Broadway/ Kathryn MacMillan
<b>Christmas in Hell</b>	Lead/ Original Cast	Off Broadway/ Bill Castellino
<b>Unbroken Circle</b>	Lead/ Original Cast	Off Broadway/ Jason St. Little
<b>Forbidden Broadway Cleans Up Its Act</b>	Lead/ Original Cast	Off Broadway/ G. Alessandrini
<b>I Love You, You're Perfect, Now Change</b>	Lead	Off Broadway/ Joel Bishoff
<b>The Bardy Bunch</b>	Lead (Carol Brady)	Off Broadway/ Jay Stern

## REGIONAL THEATRE

<b>Mamma Mia!</b>	Lead (Rosie)	Pittsburgh CLO
<b>Handicapped People in their Formal Attire</b>	Lead	Premiere Stages/ Kean U. NJ
<b>The Bikinis</b>	Lead	Goodspeed, Long Wharf
<b>Happy Days</b>	Lead (Mrs. Cunningham)	Westchester Broadway Theatre
<b>Gettin' Down w/the Joneses</b> (World Premiere)	Lead	Victory Gardens/ Chicago

## ORIGINAL COMEDY

<b>Margo Rose Ferderer Reports NY2</b>	Writer/ Series Lead	WEB - MargoRose.com
<b>Lori Hammel Gets Real</b>	Writer/ Performer	Goodspeed (2018); PIT/ NYC
<b>Tiger Meat on Tuesdays</b>	Writer/ Performer	Live Bait & Chicago Dramatists

## EDUCATION & TRAINING

 B.A. Performing Arts – Minnesota State University Moorhead

<b>On Camera</b>	Erica Jensen, Ross Meyerson, Jack Plotnick
<b>Improv</b>	Peoples Improv Theater NYC (Level 5); Hothouse Spontaneous Theatre LA
<b>Awards</b>	<b>2015 NY Fringe Excellence in Acting Award (Hell is for Real)</b> Joseph Jefferson Award & After Dark Award (Forbidden Hollywood); Drama Desk Outstanding Musical Revue Nom. (Forbidden Broadway Cleans Up Its Act); Joseph Jefferson & Sarah Siddons Award Nom. (Little Me); After Dark Award & Joseph Jefferson Award Nom. (Singin' In The Rain)
<b>Commercials</b>	Over 50 national & regional <b>Commercials/Industrials/Voice-Overs/Print</b>